



SELECTED PROJECTS

SHOWING DIVERSITY OF STYLE AND FINISHES



Kitchen with glass floor, cantilevered over ocean below.
The pantry/scullery has phase-shifting glass walls that turn opaque to hide the contents.



A recently completed remodel with the Sub-Zero refrigerator and Miele ovens framed in afromosia and backlitged bronze mesh surrounding them



Two-island kitchen, remodeled to connect to views of Juanita Bay
Featuring caramelized bamboo cabinet faces with horizontal grain



RLD-designed hood over cooktop retracts when not in use.
Small window next to refrigerator brings in afternoon light.



Giallo Storm granite with EVO griddle and Wolf induction under a custom elliptical hood
This island floats on a bronzed mirror base with LED color-controlled lighting.
The kitchen window wall was formerly full of cabinets. It now overlooks the golf course.



Book-matched walnut and Italian laminate make this kitchen both warm and practical.
The ell-shaped walnut eating bar is warm to the touch and quieter than stone.



Key to designs like this are deeper counters and other features.
With deep counters, RLD can fit a single sink and half a double sink into a 30"-wide cabinet!
Extra-long drawer slides enable drawers to store twice as much!
A chef's drawer keeps all the chef's favorite accoutrements close at hand.



This glass-box home perched on a ridge needed an expanded kitchen.



Instead of filling in a floor-to-ceiling window, Richard designed an I-beam structure to cantilever the peninsula 4' out in front of the window and 5' into the room. This kitchen was awarded Best Kitchen in the "Art of the Industry" national design contest.



Counters were hand-cast glass over flamed copper and concrete with mother-of-pearl inlays.

Anchor Cove D1 at The Hale Pau Hana, Kihei, Hawaii
The island floats on an integrated steel support system.
Afromosia transforms the room.



The master bedroom's bed cantilevers off the wall.
The 14'-long island floats on two small posts. The curved ends open for storage.
This project was a 2021 Platinum ADEX award for interior design.



Blending walnut and a beautiful tint of white paint created a Best Kitchen winner that appealed to both the wife and her walnut-loving husband. They love having both a prep island and separate cooking island. Counters were Alaskan White granite, orbital-finish stainless steel on the prep island, and walnut.



High-gloss zebrawood enlivens a small bungalow kitchen. The linear Gaggenau cooktop combined with a banquette created more room for the dining table.



A condominium kitchen for an artist expanded from out under the loft above.



Glass mosaic tiles trace arcs in the custom-cut quartz floor echoing the waves outside.



Showering while standing in a pool of light.



Grain-matched hickory sets off the 41-1/2"-wide Lacava Aquasei sink.



A solid marble sink and Unique Art Glass counter reside on a floating vanity in the home's powder room.



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Certified Master Kitchen & Bath Designer (CMKBD)

Instructor: National Kitchen & Bath Association (NKBA)

Past President: Northwest Society of Interior Designers (NWSID)

Multiple local, regional & national awards

"Best Overall Kitchen" ~ NKBA: National competition

Platinum ADEX award for Interior Design: International competition

REX Award: Kitchen Excellence ~ Master Builders Association: Washington

REX Award: Bathroom Excellence ~ Master Builders: King/Snohomish Counties

Multiple "Best of the Best" Awards ~ NKBA: Puget Sound chapter

NKBA "Art of the Industry" Design Competition Judge



The Designed by L.I.F.E. process has been shaped by a wide spectrum of clients and locales. Using technology, I have designed and digitally modeled projects as far away as Taipei, Taiwan; Kihei, Hawaii; Anchorage, Sitka, and Juneau, Alaska; and more. The diversity of my clientele has included diverse nationalities, religious beliefs, political preferences, age groups, orientations, and professions.

My clients retain me to develop *their* vision for their project. Together, we imagine our ideas in digital 3D models. Ultimately, we “fly” through their home as a hyper-realistic experience. During construction, I maintain vision integrity from start to finish through the casework, finishes, interior design, and creating the lighting plans. The collaborative approach of my Designed by L.I.F.E. process effectively conserves funds for upgrading finishes and fixtures. As the process evolves, the vision comes to life!

My approach to design emulates the philosophy of design used by Steve Jobs, articulated in the book Emotional Design—in essence: *Transform* your home visually; *Serve* you functionally; yet create a home to *Inspire* you emotionally. We take this journey together—and I am looking forward to that with you!